

JPSM | JOURNAL OF PAIN AND SYMPTOM MANAGEMENT

Advancing Palliative Care, Hospice, and Symptom Research

November 2018
Volume 56, Number 5

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Journal of Pain and Symptom Management (ISSN 0885-3924) is published monthly by Elsevier Inc., 230 Park Avenue, Suite 800, New York, NY 10169-0901. Periodicals postage paid at New York, NY and additional mailing offices. Prices include postage and are subject to change without notice. 2018 rates: Personal rate: US, \$536.00; International, \$622.00. Student rate: US, \$297.00; International, \$341.00. POSTMASTER: Send address changes to *Journal of Pain and Symptom Management*, Elsevier, Journal Returns, 1799 Highway 50 East, Linn, MO 65051, USA.

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On the Cover: Artist Andrew George spent two years interviewing and photographing men and women who revealed to him, from their deathbeds, the secrets of leading a fulfilling life. “I believe it takes real courage to accept that everything we see as so vital and integral to our lives will vanish,” states George. “Some of us will have the fortitude to go beyond the fear of our mortality and confront this unknown journey bravely. These portraits convey my admiration of 20 men and women who face a premature or impending death and do so with acceptance and peace. These testimonies of uniquely forged strength in facing death — and making sense of life with such brutal honesty — are something from which I believe we can all take inspiration, hopefully using it to enrich our own lives. My subjects have passed, but I hope you will now remember them with me and treasure their perspective and wisdom.”

George is based in Los Angeles. His work has been in 20 international exhibitions. This series, *Right, before I die* premiered in Belgium in 2015 at Musea Brugge, then traveled to San Francisco, Los Angeles, and is presently on display at museums in a 4 city, year-long tour in Korea (2017-2018). He has won numerous awards for his photography and has appeared in *The Huffington Post*, *Vanity Fair*, *The Chicago Tribune*, *El Mundo*, *Le Journal de la Photographie*, *Russia Today*, *BuzzFeed*, among others. His photographs are in more than 90 public and private collections. A graduate of Bard College with a double major in Literature and Experimental Film, George earned his MFA from ArtCenter College of Design.

This month’s image is entitled, *Nelly*.

For more information, visit rightbeforeidie.com and invisiblegraffiti.com.

Nelly

I don’t believe in heaven in that way. I believe that heaven is what you are in this life and if you did good, you’re happy and if you didn’t do good, then you went to hell.